I. APPENDICES
RESEARCH METHODOLOGY

The breadth of documents across so many State and Local Government bodies reflects the multivalent governance of and interest in the Moonee Ponds Creek. It is a large bibliography that gathers data from a wide variety of sources and in a number of different formats, covering many areas of interest. This investigation draws together many of these varied documents, and seeks to draw out issues and opportunities within them.

Where ever possible, we have credited images and text that have been reproduced within this document, and have noted the source of this material. It is important to note that where existing descriptions have been found that best describe the issue, we have not rewritten them but instead quoted these sources.

All images are by Site Office unless otherwise noted. Apologies for any inaccuracies or omissions.

CITY OF MOONEE VALLEY DOCUMENTS:
- Moonee Valley Planning Scheme, City of Moonee Valley, 2015
- Urban Ecology Strategy, City of Moonee Valley, 2014
- Water Strategy, City of Moonee Valley, 2011
- Moonee Valley City Council WSUD Guidelines, City of Moonee Valley, 2012
- Moonee Valley Open Space Strategy, Thompson Berrill Landscape Design / Environment & Lands Management (for City of Moonee Valley), 2011
- Moonee Ponds Creek Trail - Shared Bicycle / Pedestrian Path, City of Moonee Valley, 2011
- East West Link - Moonee Valley City Council Open Space Network: Impact and Mitigation, City of Moonee Valley, 2013
- Leisure Strategy & Sports Development Plan Research & Consultation, LUMI Consulting Group / Outside the Box (for City of Moonee Valley), 2014
- Integrated Transport Plan, Moonee Valley City Council, 2008
- Moonee Ponds Creek - Cultural Values Recording, Ian Travers (Extant Heritage) for the City of Moonee Valley, 2016

CITY OF MOONEE VALLEY MASTERPLANS:
- Debdareys Park Concept Plan, Site Office (for City of Moonee Valley)
- Travancore Park Feasibility and Options Study, Pollen Studio (for City of Moonee Valley), 2013
- Ormond Park Master Plan, 2011
- Five Mile Creek Draft Master Plan, City of Moonee Valley, 2015 (Currently Underway)
- Cross Keys Reserve Master Plan, Moonee Valley City Council 2016
- Moonee Ponds Creek Trail - Shared Bicycle / Pedestrian Path Audit, Trafficworks, (for City of Moonee Valley), 2011
- Moonee Ponds Creek Local Management Rules, The Cities of Moonee Valley, 2020 (DRAFT)

OTHER RELEVANT MPC DOCUMENTS:
- Moonee Ponds Creek Local Management Rules, City of Moonee Valley, 2020 (Currently Underway)
- Moonee Ponds Creek Local Management Rules, Hume, Melbourne, Moonee Valley and Moreland, 2002
- Stormwater Harvesting Study for Boeing Reserve and Strathnaver Reserve (Draft Report), May 2011 (TRIM 11/379536)

CITY OF MORELAND DOCUMENTS:
- Moonee Ponds & Merri Creek Resting Places Strategy, Aspect, for the City of Moreland, 2002
- Moonee Ponds Creek Public Art Strategy, Collaborations & Helen Bodcwm, for the Moonee Ponds Creek Coordination Committee, The Cities of Hume, Melbourne, Moonee Valley and Moreland, 2002
- Moonee Ponds Creek Corridor Revegetation Guidelines - Revegetating the Moonee Ponds Creek Corridor, David Chynoweth & Growing Australia, 2000
- City Of Moreland Thematic History, Lowel Chen for Moreland City Council 2009
- Watermap 2020, City of Moreland, 2014

APPENDICES | 321320 | Chain of Ponds
USEFUL ONLINE PUBLICATIONS:
http://issuu.com/birkhauser.ch/docs/landscape-infrastructure-eas


Roads
https://theconversation.com/do-more-roads-really-mean-less-congestion-for-commuters-39508

http://architectureau.com/articles/going-down-the-same-old-road/

Nature In Cities


Infrastructure
https://wwwassociationdesignwp.com/2015/05/27/minimalism-and-infrastructure/


**COMMUNITY ENGAGEMENT TOOLS**

A number of different techniques were deployed to gather information and discuss the project with the community and stakeholder. The following is a summary of the consultation methods undertaken as part of the project.

- **Project Community Website**
  - A project specific web site containing information about the project was developed as a one stop shop. It contained all information about the project.
  - Importantly, the website also housed a key consultation activity in the form of an Interactive Map. The role of this Map was to seek feedback from typically ‘time poor’ individuals who are keen to voice their ideas via the convenience of their personal digital device (phone, ipad or computer).

- **Site Billboards**
  - These A3 sized colour billboards distributed along the creek at key access points. They were intended to bring awareness to the project to people using the creek, directing people to the project specific web site for further information including the opportunity to add a spot on the interactive web site.

- **Stakeholder Workshops**
  - A number of workshops were held over the course of the project. Each workshop was designed to solicit information and feedback from a wide range of stakeholders during the development of the project.

- **Common Themes**
  - Forecasts with project information were created and distributed at the local libraries, bringing awareness of the project.

- **Festival Installation Event**
  - This was an opportunity to reach a broad range of people during the 2016 and 2017 Moonee Valley Festival and inform the community about the project, the web site, as well as to solicit thoughts on the project.

- **We designed a captivating and engaging installation including a historical chronology of the Creek. We also created a large aerial image to scale (1:2000) of the site and wider important areas that was 5.45 lineal metres in length.**

- **Final Community Exhibition**
  - This final community consultation event is yet to be undertaken. The purpose of this consultation is very clear - it is an opportunity to confirm with the community that ‘we have got it right’ - that we have implemented a clear - it is an opportunity to confirm with the community that ‘we have got it right’ - that we have implemented a clear approach to the development along the creek corridor; improved access along, and connectivity to, the creek corridor; greater permeability and public access along the Moonee Ponds Creek; improvements to waste and water pollution; more sensitive urban development of the Creek; and, the protection of existing heritage of the creek; and, the protection of existing landscape; and, the protection of existing landscape.

**Community Consultation**

The aim of consultation is to engage people to participate with a project and to discuss their ideas and experiences in a positive, constructive manner. Effective consultation helps to guide everyone, including the community, stakeholders, Council and consultants, together through this journey of investigation and discovery and to arrive at a shared understanding.

Central to every project is a strong community engagement strategy, which underpins the development of the project ideas. In considering consultation for the project, two ideas emerged.

**Idea 01 - Female Friendly**

**What does a female friendly city look and feel like?**

In 2015, Lucy Turnbull called on city planners and designers to make building female-friendly cities a core component of urban renewal. ‘If the city is male designed, it is not friendly to everybody.**

**Idea 02 - Child Friendly**

The UNICEF Child Friendly Cities project defines a city as a local system of good governance committed to fulfilling children’s rights to influence local decision-making, walk safely on streets on their own and meet friends and play. Children are recognised as citizens with needs for special spaces that planners need to consider at all levels of government. How do children participate in their communities and neighbourhoods?
STAKEHOLDER WORKSHOP NO. 01

Held early in the project (February 2016), the first stakeholder workshop was designed to identify key principles to guide the development of the project. The workshop was attended by a wide variety of people and organisations, including City of Moreland, City of Hume, City of Moonee Valley, Melbourne Water, City West Water, the Friends of the Moonee Ponds Creek, Moonee Ponds BUG (Bicycle User Group), interested residents, as well as professionals from the project consultant team.01

This workshop was dynamic and fun, with people working in a respectful and collaborative manner. People were identified by their first name only, so that people were not necessarily aware of which particular organisations each person represented, allowing individuals to more freely express their thoughts. Consequently, the workshop was not dominated by the ‘professional voice’.

A number of ‘butcher paper’ panels developed around particular themes and principles where produced, identifying a range of issues raised during the workshop. At the end of the workshop, people were invited to rank issues according to importance and meaning. The following is a summary of these results showing particular ideas that received higher than 5 ‘votes’.

<table>
<thead>
<tr>
<th>Environment</th>
<th>Social</th>
<th>Economic</th>
<th>Governance</th>
<th>Anything Else?</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Improve the water quality of the creek, ecological health, and biodiversity of the creek and adjacent landscape and public open spaces.”</td>
<td>“Respect the Wurundjeri and other cultural heritage of the Creek.”</td>
<td>“Identify and develop quantifiable economic and financial value to the open space and associated services along the creek.”</td>
<td>“We need a clear governance structure.”</td>
<td>“Don’t lock out future options - we may want to go higher than the bar we have set”</td>
</tr>
<tr>
<td>“Reduce storm water runoff into the creek”</td>
<td>“Develop an identifiable linear park connecting Moonee Valley to the inner city to the outer suburbs of metropolitan Melbourne.”</td>
<td>“Provide an advocacy document for key stakeholders that will help protect and manage the creek and environments into the future.”</td>
<td>“Facilitate ongoing dialogue, collaboration and coordination across multiple local governments, state government agencies and community stakeholders.”</td>
<td>“The basic point: restore/recreate natural creek; naturalisation”</td>
</tr>
<tr>
<td>“Promote efficient and sustainable water management throughout the creek catchment.”</td>
<td>“Enhance urban livability by improving public amenity, activities and functions”</td>
<td>“Facilitate ongoing dialogue, collaboration and coordination across multiple local governments, state government agencies and community stakeholders.”</td>
<td>“Adjacent land to be suitably zoned and acquired to complete the linear corridor.”</td>
<td></td>
</tr>
<tr>
<td>“Protect the creek corridor from inappropriate urban and infrastructure encroachment.”</td>
<td>“Innovative, opportunities for artwork”</td>
<td>“Adjacent land to be suitably zoned and acquired to complete the linear corridor.”</td>
<td>“Adjacent land to be suitably zoned and acquired to complete the linear corridor.”</td>
<td></td>
</tr>
<tr>
<td>“Creating and restoring wetlands.”</td>
<td>“Create recreational opportunities that encourage a healthy and happy community that more regularly use and enjoy the creek.”</td>
<td>“Reserve flood risk through innovative and holistic design solutions.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Improve access from adjoining neighbourhoods &amp; activity centres by promoting pedestrian &amp; bicycle connectivity along the creek.”</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>“Improve access &amp; signage from adjoining neighbourhoods and activity centres”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Resolve flood risk through innovative and holistic design solutions.”</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

01 33 people attended the workshop.
The postcard invited people to share their stories of the Moonee Ponds creek, and specifically to answer two questions:

What is your favourite spot along the Creek?

If you could choose one thing to improve the creek and its surrounds what would it be?

Responses are grouped into two categories. The first displayed great affection for the creek, and a majority of respondents answered:

- "The north is good. Best part is Moreland Road to Kelvin Thomson. Peaceful and the City of Moreland.
- "The whole creek is awesome - no favourites!"
- "All of it!"
- "Anywhere that does not have concrete-lining the creek."

The second category of responses reflects the overall frustration at the poor quality of the creek:

- "Nothing - it is just a big drain it is so ugly."
- "Not scenic!"
- "No favourite spot along the Creek!"

If you choose one thing to improve the creek and its surrounds what would it be?

Responses overwhelmingly related to the following two topics:

- "Removal of concrete channels."
- "Revegetate the creek corridor."

This reflects two ideas that have consistently emerged in all community consultation since 1975.

Concrete Channel
- "Remove the concrete channels."
- "Go back to old creek - unfortunately to go back will not happen. Perhaps rebuild the creek a bit better. Maybe make the water in it a bit deeper."
- "I feel the fact that the creek is paved/covered drastically reduces wildlife and habitat that would naturally reoccur. Un-pave the creek so that birds + plant life can return."
- "Force the government to do what they paid for and return the concrete channel (that is jokingly called Moonee Ponds Creek) to a natural creek?"
- "Naturalise the concrete sections of the creek?"
- "I wish to see the awful concrete removed!"
- "Undertake work that changes people's perceptions of the creek as a concrete drain to a valuable waterway corridor?"
- "Remove all the concrete channels."
- "Turn it into something other than concrete drain - with a flourishing ecosystem - something to enhance the lives + recreation of the local inhabitants."
- "Convert sections of the creek bed to a waterway as opposed to concrete channel."
- "Remove concrete lining."
- "Transform the creek bed to a natural creek rather than the drain it has become in the last 30 years?"
- "Remove concrete; Mitigate extensive concrete sections through naturalisation; Reduction of concrete."

Revegetation & Biodiversity
- "Improve natural part of the creek. More trees, plants to bring more birds and animals."
- "The natural environment should be reinstated to the full length of the creek. Enhanced with additional native vegetation for the specific area."
- "Restore or create a natural environment of additional native vegetation for the specific area, especially at the mouth of Ormond Road."
- "Trees planted along the graffiti covered side fence you see as you come back from Brunswick Crescent to Margaret St. Either side looks lovely with all the tree planting."
- "More habitat creation."
- "More planting of appropriate vegetation."
- "More trees, more plants to bring more birds and animals."
- "More shady indigenous trees."
- "More rainbows - a nice rainbow mural at the gateway to Moonee Valley - council collaboration with LGBTIQ group."
- "More trash bins."
- "More playgrounds for toddlers, adventure playgrounds for toddlers to climb on."

Open Space & Activities
- "Improve access and signage to the creek from main roads."
- "Remove the freeway and restore the floodplain of the creek."
- "More trees, plants to bring more birds and animals."
- "More rainbows."
- "For the safety and enjoyment of the general public."
- "More trash bins."
- "More playgrounds for toddlers, adventure playgrounds for toddlers to climb on."

Stormwater Management
- "Concrete stormwater / floodwater structures are ugly and there are better ways to deal with floodwaters that have positive outcomes. Encourage ecology."
- "Improve ugly areas that have more hope of remediation."
- "None. Concrete, griffith, neglect and near Docklands junk in the water. Not a walk, not a creek."
- "Increase open space; Separate bike track; Clean up our roadsides."

Planning, Governance & Maintenance
- "Stronger development controls."
- "A commitment to make large changes to some sections from all stakeholders & large funding opportunities to do so."
- "Cleaned and maintained all year round."
- "Clean up our roadsides."
- "Improve water quality; Improve access and signage to the creek from main roads."
In recognition of the scale and length of the study area, and the fact that the creek represents an important boundary between municipal areas, a dedicated project website was established. The website (www.ourcreek.com.au) becomes a ‘one stop shop’ for information about the project, providing a central resource for all things related to the project. It provides a convenient and central portal for people to access information and updates on the project. The website is designed to be accessible from all digital devices, including mobile phones.

**Structure**

The structure of the project website is as simple as possible with direct access to a range of information, including the interactive map, chronology display, and consultation feedback. As the project has worked, the website has been incrementally updated to reflect the growing body of work around the master plan.

**Analytics**

Since the project website was launched in December 2015, there has been over 1,200 visitors to the site, representing over 60 hours of engagement time. The website has also allowed people to register for project updates. To date, over 100 people have registered.

**Interactive Map**

An important component of the project website has been the creation of the Interactive Map, an on-line community engagement and data collection tool. Utilising the CrowdSpot technology, the Interactive Map is a customised interactive map deployed through the project website that allows people to contribute input on geographic locations along the creek. The Interactive map was active for approximately two months, from late January until early April 2016, and was advertised in a variety of locations.

**Purpose**

Given the length and size of the study area, it is recognised that the issues affecting people along the creek may vary considerably based on their location. Consequently, the Interactive Map was considered an important tool to capture a wide range of issues and attitudes towards the creek, based on five key topics; environment, transport and access, history and stories, attractions and ideas.

Furthermore, the visibility of feedback through the interactive map was considered important, allowing people to view, as well as respond to, the range of comments and ideas being generated. This method of on-line consultation becomes an efficient means for the Community to contribute to a broad discussion, and for the project team to gather vital information and feedback from the community to inform the master plan.

The Interactive Map also incorporated a short survey designed to capture important information about the respondents, including age breakdown, methods of accessing the creek, frequency of use and so forth.

**Analytics - Quantity**

A total of 115 spots were received on the Interactive Map, providing a wide range of information across the five areas of interest. These include -

- Environment Spot 25 comments
- Transport Spot 31 comments
- History Spot 13 comments
- Attraction Spot 15 comments
- Idea Spot 26 comments

Most people who responded indicated they are accessing the creek on a weekly basis.

**Analytics - Age**

A range of different age groups were identified including -

- 14 - 17 age group 2
- 18 - 24 age group 3
- 25 - 34 age group 11
- 35-49 age group 30
- 50-59 age group 28
- 60-69 age group 28
- 70-84 age group 12
- Unknown age group 6
There's a sort of elegant beauty to this area where overpass and creek intersect. This spot is especially beautiful during daylight hours. When there is sunlight shining through, I find a calmness in the scale of this space in between.

A series of interesting spaces linked by the water which can ‘perform’ in a variety of ways to enhance recreation, increase habitat and resolve issues of bike path, acquire land if required.

New pondage creating an attractive water feature, habitat, biodiversity

Clean, free of rubbish with lots more birdlife, wildlife, plants, trees - a green oasis!!

Recreate ponds along the creek - enhance habitat and ecology, create opportunities for the water to return to natural systems of evaporation and hydrating the earth.

A green creek, not a paved one.
MOONEE VALLEY FESTIVAL DISPLAY

The annual Moonee Valley Festival was held in Queens Park in late February 2016 and 2017. An important component of the community consultation for the Our Moonee Ponds Creek project was the installation and display of a wide variety of information about the creek and its history, represented as a thematic chronology and a large map table.

Chronology Display

The chronology was developed to better understand the history and evolution of the creek. Many people studied the Chronology very intently, both individually or with a companion. It created much discussion and evoked many memories.

Anna Lanigan from the FoMPC created a series of captivating ‘before and after images’ of particular locations along the creek, highlighting the extensive changes that have occurred. Many people were particularly interested in these captivating images of the creek.

Aerial Table Cloth

Accompanying the chronology was a large aerial photograph of the entire study area, with a property cadastral overlay and a thin line of blue indicating the creek. This was laid out horizontally as a table cloth which people could annotate and mark up.

This offered an interesting counterpart to the chronology display, allowing people to establish their geographic location to the creek. People were interested in finding where they lived and the path they take to get to the creek, or how they may get to work along the creek. Movable pictures of particular areas and question prompts offered people a very interactive experience. The map really generated a informal conversation about the creek. ‘Post it’ notes were added to the map as the many conversations progressed. Most of the public seemed to like their comments recorded, rather than write the comment themselves, was an interesting observation.

People attending the festival had the opportunity to review the information, contribute ideas and discuss a range of issues and opportunities with project team members, Council staff and Friends of the Moonee Ponds Creek.

The display was designed as a ‘conversation starter’, to explore the nature of the creek and to create greater awareness of the creek as an important asset within the urban environment today. The display was consistently busy across the entire day with curious and animated people, and extensive and valuable feedback was received, which has been crucial to the development of the project.

Painting the Creek

A large table was also provided for people to paint a response, and this attracted a very steady and enthusiastic crowd of drawers, painters and mark makers. The painting table was predominantly attended by children (and parents), and it revealed the strong relationship and curiosity children have with the natural environment and that it is ultimately the children who have a keen understanding of the importance of the natural environment and the need to look after it, as evidenced in many of their paintings and depictions.

Ideas for the Creek

Water tools and linear park components were presented at the 2017 Moonee Valley Festival to showcase the number of initiatives and opportunities related to the Moonee Ponds Creek. An interactive water bug display engaged the imagination of young people and watery environments were created through various modelling materials.

We Asked These Questions

How do you get to the Moonee Ponds Creek?

How do you make the Creek a valuable destination?

What places along the Creek are a ‘no go area’ for you?

How do you make the Creek a valuable destination?

What is your favourite place along the Moonee Ponds Creek?

Describe in words or images what the Creek means to you.

What would you like the Creek to be in 50 years time? Are there any places along the creek where noise is a problem?

How do you encourage more people to love the Moonee Ponds Creek?

What are your five wishes for the Moonee Ponds Creek?

What can be done to improve the Moonee Ponds Creek?

How should we look after the Moonee Ponds Creek?

What animals would you like to see more of along the Moonee Ponds Creek?

What words best describe the Moonee Ponds Creek for you?

What part of the Moonee Ponds Creek should we show to international tourists?

How do we protect the Creek from further freeway expansion in the future?

Do you use the shared path along the Creek as a thoroughfare for commuting or as a destination?
SUMMARY OF RESPONSES

Overall there was significant interest in the creek and its future. There were 100 comments on the table cloth with many red dots locating people's homes, paths of travel, interest spots and activity locations. The following is a summary of the responses, organised thematically.

ATTITUDES TOWARDS THE CREEK

"Make people love the creek." 

"It is a disgrace - a testament to many mistakes."

"A hugely important asset, which is completely under-used."

"This person thinks it is all good... good bike track."

"The creek is not a destination."

"Never go down to the creek, nothing to see."

"I like it the way it is - preserve it."

"Definitely something needs to happen along the creek."

"Like the urban concrete jungle."

"Creek near Cross Keys Reserve is very nice."

"We have not really seen the creek."

"Concrete Channel"

"I have been trying to get rid of the concrete for 30 years...""

"I remember when the community stopped more concrete going in."

"End of the concrete - start of a beautiful creek."

"Remove concrete channel."

"How to change from a big drain into a creek?"

"Changing people's perception critical - too many people see it as a drain not a creek."

"Remove concrete channel."

"I grew up along the creek, lizard hunting, mushrooming, smoking near the dam, walking along the creek, I don’t go to the creek now, I go to Mandurambong instead."

"Shame about the drain."

"Looks like a drain - don’t think of it as a creek."

"Concrete is good in places for urban fun & skateboarding, but would be good to remove concrete in some portions."

"The concrete is good - if does a job you can’t remove it all."

"Revegetation, Wildlife & Biodiversity"

"Planting more indigenous growth in the flood ways."

"Very greening is good greening."

"Want to look it like a natural corridor."

"Planting trees everywhere to make green."

"It would be good to hear the Koalas burrows you can along the Merri Creek."

"Enjoy the ducks and wildlife."

"We do not get Koalas burrows."

"10 years ago playground in 5 mile creek."

"I have seen an echidna near in Hope Street."

"More wattled planting types."

"More trees."

"More planted areas to support smaller woodland birds."

"Highlight beautiful trees."

"More planting along the creek."

STORIES AND HISTORIES

"The creek is so rich in stories - tell it."

"I have run across many exotic birds."

"Planting trees everywhere to make green."

Stories and Historys

"The creek is as rich in stories - tell it."

"I grew up along the creek, loved hunting, mushrooming, sneaking near the dam, walking along the creek, I don’t go to the creek now, I go to Mandurambong instead."

"Make people aware of what is at the end of the street."

"Historic plaque to commemorate the Essendon Primary school."

"More educational signage - interpretive signage about how aboriginals used the landscape."

"More Bunurung totems."

"Used to build boardfins."

"Used to go down to creek before freeway with slug guns."

OPEN SPACE & ACTIVITIES

"We have this part all wrong."

"Make the boardwalk under and remove the dangerous blind corners."

"We want to go to the creek."

"I walk past the creek to the train station."

"I ride to Strathmore along the creek."

"I live around here and the parks are great."

"Use it to run, which is fantastic."

"A pedestrian bridge here would provide improved access to playground."

"Pedestrian footbridge would be great to Moreland."

"Need more activities & destinations to encourage people to the creek, like cafes."

"Urban space needs to be diverse - needs an overhaul."

"More divergent paths making journey more interesting."

"More rock crossings."

"Makes it better more amenities nicer."

"Needs more parking at Essendon Station."

"I like the track on the MVCC side."

"The creek is more of a track."

"Planned graffiti with artist commission under bridge - make attractive."

CONNECTIONS, ACCESS & SAFETY

"Wouldn’t swim across creek due to safety."

"Night time - what happens with back lit areas and ecological issues."

" Need to create the link along the creek to bypass Yenberg St even if it is on Pyrmont."

"Better connections over pass through to park."

"Access to school via Kelvin Thompson Park."

"It is a bit scary at night."

PLANNING, GIMEANCE & MAINTENANCE

"I used to work for Melbourne Water and we had to clean the creek...they do not seem to clean it enough now."

"Checked with weeds."

"Signage and lighting."

"Bridges and under passes are a major problem."

"More bins for people to put rubbish in."

"Too much rubbish."

"People throwing rubbish in the creek - bottles, supermarket trolleys etc..."

"Neglected rubbish dumping ground in some areas."

"Clean it - littered creek in Melbourne."

"Noise & fumes from airport when wind in wrong direction."

WATER MANAGEMENT

"Can the Racecourse be used for flood retention?"

"It is a storm water catchment."

"When it rains it is amazing to see it 3/4 full of water."

BIKE ISSUES

"More Wurundjeri totems."

"More educational signage - interpretive signage about how aboriginals used the landscape."

"More Bunurung totems."

"Used to build boardfins."

"Used to go down to creek before freeway with slug guns."

"Wouldn’t swim across creek due to safety."

"Walk through the link along the creek to bypass Yenberg St even if it is on Pyrmont."

"Better connections over pass through to park."

"Wouldn’t run along creek due to safety."

"A better bike track to get to the creek would be good."

"Dangerous corners on the bike path."

"Path needs more maintenance."

"It’s a disgrace - clean the bike path."

"More bins for people to put rubbish in."

"Too much rubbish."

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"Makes it better more amenities nicer."

"Needs more parking at Essendon Station."

"I like the track on the MVCC side."

"The creek is more of a track."

"Planned graffiti with artist commission under bridge - make attractive."

Bike issues

"Bike path west side of the freeway."

"Bike go too fast along the path next to the creek."

"Cyclists don’t dismount where sign indicate to do so as because of corners and blind spots."

"Cyclists ride too fast & disregard other creek path users."

"A lack of bike path network access."

"Concrete is the smoothest to ride on."

"Zero bike access from Pascoe Vale Road."

"A better bike track to get to the creek would be good."

"Dangerous corners on the bike path."

"Path needs more maintenance."

"It’s a disgrace - clean the bike path."

"Make a pedestrian bridge here would provide improved access to playground."

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"Walk through the link along the creek to bypass Yenberg St even if it is on Pyrmont."

"Better connections over pass through to park."

"Wouldn’t run along creek due to safety."

"A better bike track to get to the creek would be good."

"Dangerous corners on the bike path."

"Path needs more maintenance."

"It’s a disgrace - clean the bike path."

"Can the Racecourse be used for flood retention?"

"It is a storm water catchment."

"When it rains it is amazing to see it 3/4 full of water."
"improve bike track access to the creek."

"I'm also keen to know any Indigenous culture that could even be stocked with fish. Systems and encourage wildlife, birds and the bigger things that are very important that they NOT become aware of the Drummond Park and the Festival outside the backwater. No cyclists should be allowed into the creek, and there would be no need as the cycle path runs along the east side. Too much water to be wide, a metre or so would do, and could be pasted over to gravel to screenings. Some of the eastern sections in Strathmore north are already popular with dog walkers, but become very muddy in mid-winter."...

"Sections of the path that have a steep cross-slopes/camber – there are several of these sections, particularly near Strathmore North Primary school (but to varying degrees along the whole length of the path). This is really bad for runner’s feet and legs (causes injuries). It would be great if this could be addressed as soon as possible by upgrading the sides still meeting drainage requirements."

"One thing that really attracts runners to use an area for their workouts is a gradual/circuit with distance markers. There are some potential locations along a short (1.2km) circuit which could be constructed, with the creek path acting as an access point. I am thinking something similar to Princess Park and the Tan (but there are other more local examples such as Gilpin Park in Brunswick). Ideally there are distance points of at least 200m in length and shortening fountain areas and potential lighting. With a bit of effort, there are certainly suitable sections at suitable native areas, existing bridges and existing parts of the path to augment/lengthen the existing.

"My idea for the Moonee Ponds Creek would be to establish an all weather walking track, where possible, along the East side via suitably connected by walkover type bridges wherever possible. These could be possible used to separate for exclusive cyclists or walker only pathways sections where speed safety is required."

"In creating a vision I would consider a slightly elevated and parallel boardwalk style walkway overbanking and parallel to the creek possibly for walkers, where practical and commercially viable. Particularly in safety areas nearby creeks use the bitumen and/or hard surface areas so neither party can unexpectedly wander in each other’s path. Broaden cycle paths also provide significant visual improvements and new areas for integrated native vegetation and historical walks that blend seamlessly, as has been done in many national park areas."

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THEME 01
"Remove the concrete channel and 'naturalise' the creek."

THEME 02
"Recognise the recreational use of some sections of concrete."

THEME 03
"Reinstate the ponds and allow greater access to the water."

THEME 04
"More planting and revegetation for people and wildlife (improve biodiversity)."

THEME 05
"Improve stormwater management and water quality."

THEME 06
"Provide a wider range of activities along the creek."

THEME 07
"Improve connections between the creek and surrounding neighbourhoods."

THEME 08
"Upgrade the shared path and provide a range of path types and options."

THEME 09
"Improve safety along the creek and shared path and resolve conflicts between different users."

THEME 10
"Improve management of the creek, including maintenance and rubbish removal."

THEME 11
"Provide a clear governance structure facilitating ongoing dialogue between stakeholders."

THEME 12
"Continue to engage with the community and help change people’s perceptions of the creek."

THEME 13
"Recognise the recreational use of some sections of concrete."

THEME 14
"Reinstate the ponds and allow greater access to the water."

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I.03 COMMUNITY THEMES
ACKNOWLEDGEMENT OF TRADITIONAL OWNERS
The authors respectfully acknowledge the traditional custodians of this land - the Wurundjeri people of the Kulin Nation, their spirits, ancestors, elders and community members past and present.

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PROJECT TEAM
Site Office  Landscape Architecture & Urban Design
Storm Consulting  Environmental Engineering
Practical Ecology  Ecological Values
Physi Nature  Natural Resource Management
Extent Heritage  Cultural Heritage Values
Harvest Digital  Website & Interactive Map

PROJECT SPONSORS
City of Moonee Valley
City of Moreland
Melbourne Water
Friends of the Moonee Ponds Creek

PROJECT SUPPORTERS
Friends of the Moonee Ponds Creek
City of Hume
City of Melbourne
RMIT University Landscape Architecture

Main Drains, Moonee Ponds Creek 1977
(Source: Melbourne Water Archive)